

RUSTY PLAYERS OF OUNDLE – 6th July 2025

1st VIOLIN

Jane Sanders
Richard Hartnell
Kate Thain
Larisa Puk
Hilary Pendrill
Sophia Line
Alice Bloodworth
Maryon Gardiner

2nd VIOLIN

Diana Awdry
Doug Northwood
Elizabeth Megahey
Barbara Philp
Charles Forrest
Jayne O'Brien
Susan Evans
Valerie Walthew

CONDUCTOR

David Milsted

VIOLA

Ruth Hopkins
Alan Rayden
Gillian Cuzner
Kerry Spence

CELLO

Sue Healey
Clare Warman
Lisa Hayden

Katharine Gaine
Kathryn Webber

DOUBLE BASS

Jonathan Shortman

OBOE

Richard McKim

SOPRANO

Daisy Jackson #

Guest Player

FLUTE

Ann Speyer
Nicola Guise
Candice West
Kenneth Payne

CLARINET

Teresa Balchin
Rachael Loades
Caroline Green
Annabelle Higgs
Peter Irving
Caroline Hawkins

SOPRANO SAX

Richard Stark

BASS CLARINET

Peter Irving

BASSOON

Kelly Nelson

HORN

Hilary Fox
Andrew Ricketts #

TRUMPET

Ray Stewart
Hugh Illingworth
Justin Jeffrey

TROMBONE

Peter Browse
Rosemary Abram
Kerry Spence

TUBA

David Webb

PERCUSSION

Dawn Gent
Joh Roberts
Caroline Hawkins
Lesley Davies



The Rusty Players of Oundle
are most grateful for the
continued support of
TC BULLEY DAVEY (Oundle)

6 North Street, Oundle PE8 4AL
t: 01832 273150

www.rustyplayersoundle.org.uk

the Rusty Players of Oundle

SUMMER CONCERT

Sunday 6th July at 4pm

ST PETER'S CHURCH, OUNDLE

A relaxed afternoon concert
with the 50 piece 'RPO'
conducted by David Milsted in a
tribute to the Last Night of The
Proms. Performing music by
**Elgar, Parry, Holst,
Rossini, Stravinski** and more.
Guest soprano soloist **Daisy Jackson**.
No tickets or booking required.
Following the free one hour
concert, tea will be served.
Retiring donations welcomed

RUSTY PLAYERS ORCHESTRA
www.rustyplayersoundle.org.uk

**ADMISSION
FREE**

The Rusty Players of Oundle (RPO) is a 50-strong orchestra of spirited instrumentalists, made up of those who have resumed playing in their later years after a mid-life musical break, those playing a second instrument, or some that just started learning music later in life. Our members enjoy playing in an unpressurised environment where camaraderie and musical development go hand in hand. New members are always welcomed.

JERUSALEM

And did those feet in ancient time	Bring me my bow of burning gold:
Walk upon England's mountains green?	Bring me my arrows of desire:
And was the holy Lamb of God	Bring me my spear: O clouds unfold!
On England's pleasant pastures seen?	Bring me my chariot of fire.
And did the Countenance Divine	I will not cease from mental fight,
Shine forth upon our clouded hills?	Nor shall my sword sleep in my hand
And was Jerusalem builded here	Till we have built Jerusalem
Among these dark Satanic mills?	In England's green and pleasant land

RULE BRITANNIA

When Britain first, at heaven's command
Arose from out the azure main
This was the charter, the charter of the land
And guardian angels sang this strain

**Rule Britannia, Britannia, rule the waves
Britons never, never, shall be slaves
Rule Britannia, Britannia, rule the waves
Britons never, never, shall be slaves**

The nations, not so blest as thee,
Must, in their turns, to tyrants fall;
While thou shalt flourish great and free,
The dread and envy of them all.

To thee belongs the rural reign;
Thy cities shall with commerce shine:
All thine shall be the subject main,
And every shore it circles thine.

The Muses, still with freedom found,
Shall to thy happy coast repair;
Blest Isle! With matchless beauty crown'd,
And manly hearts to guard the fair.

PROGRAMME

William Tell Overture – Gioachino Rossini

Berceuse and Finale (Firebird Suite) – Igor Stravinski, arr Merle

(‡) **Brandenburg Concerto No.3: 1st Movement** – JS Bach

(⌘) **Second Suite for Military Band, Op.28 No.2** – Gustav Holst

Nimrod (Enigma Variations, Op.36: IX) – Edward Elgar

Jerusalem – C. Hubert H. Parry

(Δ) **Aria (Happy Young Heart, The Sorcerer)** – Authur Sullivan

(Δ) **Rule Britannia - cone**, arr Longfield

Pomp and Circumstance March No. 1 (Land of Hope and Glory)
– Edward Elgar

KEY:

(‡) *played by the **Rusty Strings***

(⌘) *played by the **Rusty Bangers & Blowers***

(Δ) *featuring **Daisy Jackson***

Concert-goers are invited to a Concert Tea at the side of the church following the performance.

Retiring Donations are welcome with proceeds helping to fund orchestra expenses including the purchase of music.

*Next Performance: **CHRISTMAS CONCERT**
4pm Saturday 6th December, St Peter's Church, Oundle*