

RUSTY PLAYERS OF OUNDLE - 10 July 2022

1st VIOLIN

Jane Sanders
Richard Hartnell
Kate Thain
Aime Armstrong
Larisa Puk
Hilary Pendril
Hannah Stewart
Mayron Gardiner

2nd VIOLIN

Diana Awdry
Doug Northwood
Elizabeth Megahey
Janet Marchand
Charles Forrest

Conductor

David Milsted

Guest Player #

VIOLA

Ruth Hopkins
Alan Rayden
Ros Southgate
Lisa Thornton
Angela Godwin
Gillian Cuzner

CELLO

Sue Healey
Clare Warman
Pat Baldwin
Lisa Hayden
Graham Healey #

BASS

Edward James #

OBOE

Richard McKim

FLUTE

Ann Speyer
Nicola Guise
Claire Yarland

CLARINET

Caroline Green
Teresa Balchin

SAXOPHONE

Emily Warner

BARITONE

SAXOPHONE

Chris Pettitt #

BASS CLARINET

Peter Irving

BASSOON

Sue Pettitt #

HORN

Andrew Ricketts
Hilary Fox
John Green

TRUMPET

Ray Stewart
Hugh Illingworth
Justin Jeffrey

TROMBONE

Peter Browne
Sam Crossman-Jelliff

TUBA

David Webb

PERCUSSION

Dawn Gent
Joh Roberts
Caroline Hawkins

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The Rusty Players of Oundle
are most grateful for the
continued support of
TC BULLEY DAVEY (Oundle)
6 North Street, Oundle PE8 4AL
t: 01832 273150

www.rustyplayersoundle.org.uk

Summer Concert
A West End Matinee
PROGRAMME

Sunday 10th July, 4pm
OUNDLE SCHOOL CHAPEL

Part of Oundle International Festival's
'Oundle on Show' weekend

OUNDLÉ
INTERNATIONAL
FESTIVAL

RUSTY PLAYERS ORCHESTRA

The Rusty Players of Oundle (RPO) is a 50-strong orchestra of spirited instrumentalists, made up of those who have resumed playing in their later years after a mid-life musical break, those playing a second instrument, or some that just started learning music later in life. Our members enjoy playing in an unpressurised environment where camaraderie and musical development go hand in hand.

Having played a variety of instruments with the Rusties over the years, when I was invited to take over the baton from Vince Davey, I knew what I was letting myself in for! However, a pandemic lockdown was not amongst the plans. The orchestra is made up of a wide range of experience and standard, but the commitment and enthusiasm has been amazing. So much so that when invited to perform in last year's festival, rehearsal restrictions proved no obstacle, and the orchestra was one of the first groups to publicly perform again. We have been revisiting some works that have previously proven a bit of a challenge, and are now daring to present some of these to you in our West End Matinee alongside the Rusty Strings and our invited guests - the Ruff Recorders. Welcome, and please enjoy the concert (no dancing in the aisles).

David Milsted – Musical Director



I would like to thank The Oundle Festival once again for inviting us to play. We are a non-selective community orchestra who come together once a fortnight to have some fun. Thank you to our long-suffering conductor, David Milsted, who is always first to arrive for rehearsals with a smile and waves his baton tirelessly for two and a half hours irrespective of whether anyone takes notice or not! I often leave on a Monday evening grateful that it is not me buying his gin! Joking aside thank you David, you bring so much energy and enthusiasm to the group! Finally, I would like to thank the wonderful committee for whom nothing is too much trouble but without whom none of this would happen!



Kate Thain – RPO Chair

PROGRAMME

Gilbert & Sullivan Selections Sir Arthur Sullivan
arr Ted Ricketts. *HMS Pinafore, The Mikado, Pirates of Penzance*

West Side Story Leonard Bernstein arr Jack Mason

(‡) **Feed the Birds from Mary Poppins**
Richard & Robert Sherman arr Robert Longfield

(‡) **The Carousel Waltz from Carousel** Richard Rodgers
arr. Lloyd Conley

(⊗) **Alexander's Ragtime Band (‡)** Irving Berlin
arr Denis Bloodworth

(‡) **Send in the Clowns** Stephen Sondheim arr Robert Longfield

(‡) **ABBA Medley from Mama Mia** arr Ted Ricketts

Cole Porter Classics Cole Porter
arr Douglas Wagner *Begin The Beguine, Love for Sale, Anything Goes*

Les Misérables Claude-Michel Schönberg arr. Bob Lowden
At The End of the Day, I Dreamed a Dream, Master of the House, On My Own, Do You Hear the People Sing?

KEY: (‡) played by the **Rusty Strings** (⊗) played by the **Ruff Recorders**

Concert-goers are invited to a Festival Tea in the Oundle School Common Room, Milton Road following the performance.

Retiring Donations are welcome with proceeds helping to fund orchestra expenses including the purchase of music.