

THE RUSTY PLAYERS OF OUNDLE

SPRING CONCERT



4pm Sunday 7th April 2019
The Church of St Mary and All Saints, Fotheringhay

PROGRAMME

Hallelujah Chorus, from 'The Messiah'

Handel, arr Hare

Overture 'Die Meistersinger von Nürnberg'

Wagner, arr Ling

Fantasy Overture 'Romeo and Juliet'

Tchaikovsky, arr Andrew

THE RUSTY STRINGS:

Theme from "Schindler's List"

Soloist: Karen Swanborough

Palladio Concerto Grosso (1st Movement)

John Williams, arr Longfield

Karl Jenkins

Capriol Suite

1: Basse-Danse, 2: Pavane, 5: Pieds-en-L'Air, 6: Mattachins

Peter Warlock

Lara's Theme from 'Dr Zhivago'

Maurice Jarre, arr Mortimer

'The Phantom of the Opera' main theme

Andrew Lloyd-Webber, arr Custer

'Rock Around the Clock'

Freedman/Knight, arr Hare

YOU ARE INVITED TO STAY ON FOR AFTERNOON TEA!

 **Bulley Davey**

Chartered Certified Accountants and Chartered Tax Advisers

THE RUSTY PLAYERS OF OUNDLE

CONDUCTOR - Vince Davy

1st Violins

Richard Hartnell*
Douglas Butler*
Jane Sanders*
Karen Swanborough*
Helen Franklin*
Alison Green*

2nd Violins

Diana Awdry*
Julian Fairweather*
Janet Marchand*
Elizabeth Megahey*
Doug Northwood*
Susan Evans*

Violas

Ruth Hopkins*
Alan Rayden*
Ros Southgate*
Rob Lomas*
Angela Godwin

Cellos

Sue Healey*
Clare Warman*
Mary Franklin*
Garry Glover*
Lisa Hayden

Flutes

Nicola Guise
Claire Lawson
Claire Yarland
Ann Speyer

Oboe

Peter Burchell

Clarinets

Marilynn Mulcock
Richard McKim
Caroline Green
Stephen Aris

Bass Clarinet

Peter Irving

Bassoon

David Milsted
Catherine Davy #

Bass

Edward James

***RUSTY STRINGS [20]**
led by Douglas Butler

Trumpets

Hugh Illingworth
Justin Jeffrey
Ray Stewart

French Horn

Barry Morrison
John Green
Gerry McCarthy
Hilary Fox

Trombone

Rosemary Abram
Peter Browse

Tuba

David Webb
Henry Bredin

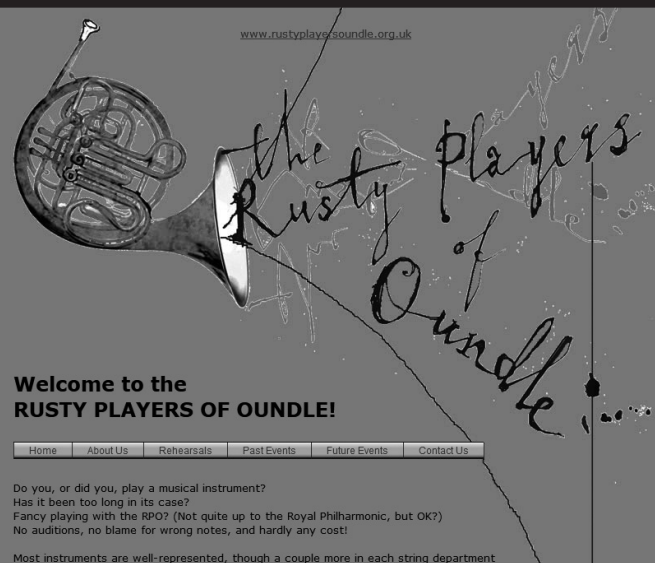
Timpani

Caroline Hawkins

Percussion

Dawn Gent
June Davy #

RPO total: 50
#: Guest player



www.rustyplayersoundle.org.uk

**Welcome to the
RUSTY PLAYERS OF OUNDLE!**

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Do you, or did you, play a musical instrument?
Has it been too long in its case?
Fancy playing with the RPO? (Not quite up to the Royal Philharmonic, but OK?)
No auditions, no blame for wrong notes, and hardly any cost!

Most instruments are well-represented, though a couple more in each string department

Would you like to join us?
... or just keep in touch with our
programme of concerts?

Follow us on the web:

www.rustyplayersoundle.org.uk

and on the
'Rusty Players of Oundle'
Facebook Group