THE RUSTY PLAYERS OF OUNDLE

CONDUCTOR - VINCE DAVY

1st VIOLINS

Douglas Butler (Leader) Karen Swanborough Jane Sanders Richard Hartnell Helen Franklin Alison Green **Kate Thain** Aime Armstrong

2nd VIOLINS

Diana Awdry Julian Fairweather Susan Evans Elizabeth Megahey Doug Northwood

VIOLAS

Ruth Hopkins Alan Rayden **Ros Southgate** Angela Godwin Lisa Thornton

CELLOS

Sue Healey Clare Warman Mary Franklin Pat Baldwin Garry Glover

Festival Tea: Rowan Riley

FLUTES

Ann Speyer (+ piccolo) Nicola Guise Claire Yarland

OBOE

Peter Burchell David Milsted #

CLARINETS

Richard McKim Caroline Green Marilynn Mulcock

BASS CLARINET

Peter Irving

BASSOON

Lynette Blanchford

DOUBLE BASS

Edward James

Guest player # Strings conductor

TRUMPETS

Hugh Illingworth **Ray Stewart** Justin Jeffrey

TROMBONES

Peter Browse Richard Woollard Rosemary Abram

FRENCH HORNS

Barry Morrison Hilary Fox John Green

TUBA

David Webb Henry Bredin

TIMPANI

Caroline Hawkins **PERCUSSION** Dawn Gent

Joh Roberts

The Rusty Players of Oundle are most grateful for the continued support of **BULLEY DAVEY (Oundle)**



6 North Street, Oundle PE8 4AL t: 01832 273150 www.bullevdavev.co.uk







THE RUSTY PLAYERS OF OUNDLE

SUMMER FESTIVAL CONCERT

Part of **OUNDLE ON SHOW!**



4:00pm Sunday 7th July 2019 **OUNDLE SCHOOL CHAPEL**

PROGRAMME





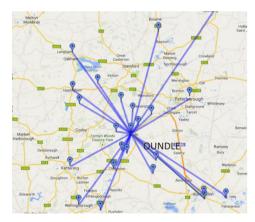
FOLLOWED BY FESTIVAL TEA

in Oundle School Common Room, Milton Road

The Rusty Players return to the Oundle Festival



The Rusty Players performing in Cromer Parish Church on their recent tour of North Norfolk.



RPO members come from far and wide!

RPO on the web: www.rustyplayersoundle.org.uk
OIF on the web: www.oundlefestival.org.uk

The orchestra was originally formed after a visit to Oundle by the celebrated author Alexander McCall-Smith, who founded our Scottish cousin, "The Really Terrible Orchestra", based in Edinburgh.

The Rusty Players was founded by Oundle resident, and abandoned clarinet player, Chris Gill, and it has grown steadily to its present size with all departments filled.

The orchestra itself has no auditions: if you have an instrument, an open mind and a music stand you are in! We work at a vast selection of music from Brahms to Bernstein.

We meet once a fortnight and our members range from young 20 somethings to over 80 – some are retired, others use the orchestra as an escape from the rigours of work, or as time-out from looking after children!

We give regular concerts in halls and churches in the area. Last year we enjoyed a successful concert tour of Cromer and Blakeney, and in May 2016 we undertook an ambitious tour across the channel to the Loire Valley!

For the third year we are privileged to be included in the Oundle International Festival.

The Rusty Strings have a separate repertoire, and are recently returned from a triumphant visit to their new-found Scottish cousins: The Rusty Strings of Callander!

Kate Thain, RPO Chairman

"GIN & STRINGS" AT THE TALBOT 6-7pm Monday 8th July 2019 TOMORROW!!

Our Festival participation continues tomorrow with our renowned Rusty Strings playing in the Fringe: a program of Scottish tunes and classical favourites.

PROGRAMME

GRAND MARCH from "Aida"

Verdi, arr David Stone

THE RUSTY STRINGS

Andante Cantabile (from String Quartet no. 1)
Libertango

Tchaikovsky Piazzola, arr Kazik

CAPRIOL SUITE Warlock

Basse-Danse
 Pavane
 Tordion
 Bransles
 Pieds-en-l'Air
 Mattachins

BARWICK GREEN

from the suite My Native Heath (1924)

Arthur Wood

---- TUNES TO HUM ALONG TO ---

LARA'S THEME (Dr Zhivago)

Maurice Jarre, arr Mortimer

BARCAROLLE (Tales of Hoffman)

Offenbach, arr Meyer

CAN-CAN (Orpheus in the Underworld)

Offenbach, arr Wicken

NEW YORK NEW YORK

Frank Ebb, arr Whitney

---- GRAND FINALE ----



Phantom of the Opera selection

Andrew Lloyd-Webber, arr Custer

If you clap loud enough there might be an encore . . .